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avarus SERIES

三国恋戦記～オトメの兵法！～ 1

原作 Daisy²
作画 あず真矢

MAG Garden

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マッグガーデン

不思議な本から放たれた光に包まれ、見知らぬ土地で目覚めた女子高生・山田花。花は、そこで出会った青年・玄徳が率いる軍に、「孔明の弟子」として身を寄せる事になり…。

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Sangoku Rensenki
(Romantic War Chronicles of the Three Kingdoms)

三国恋戦記

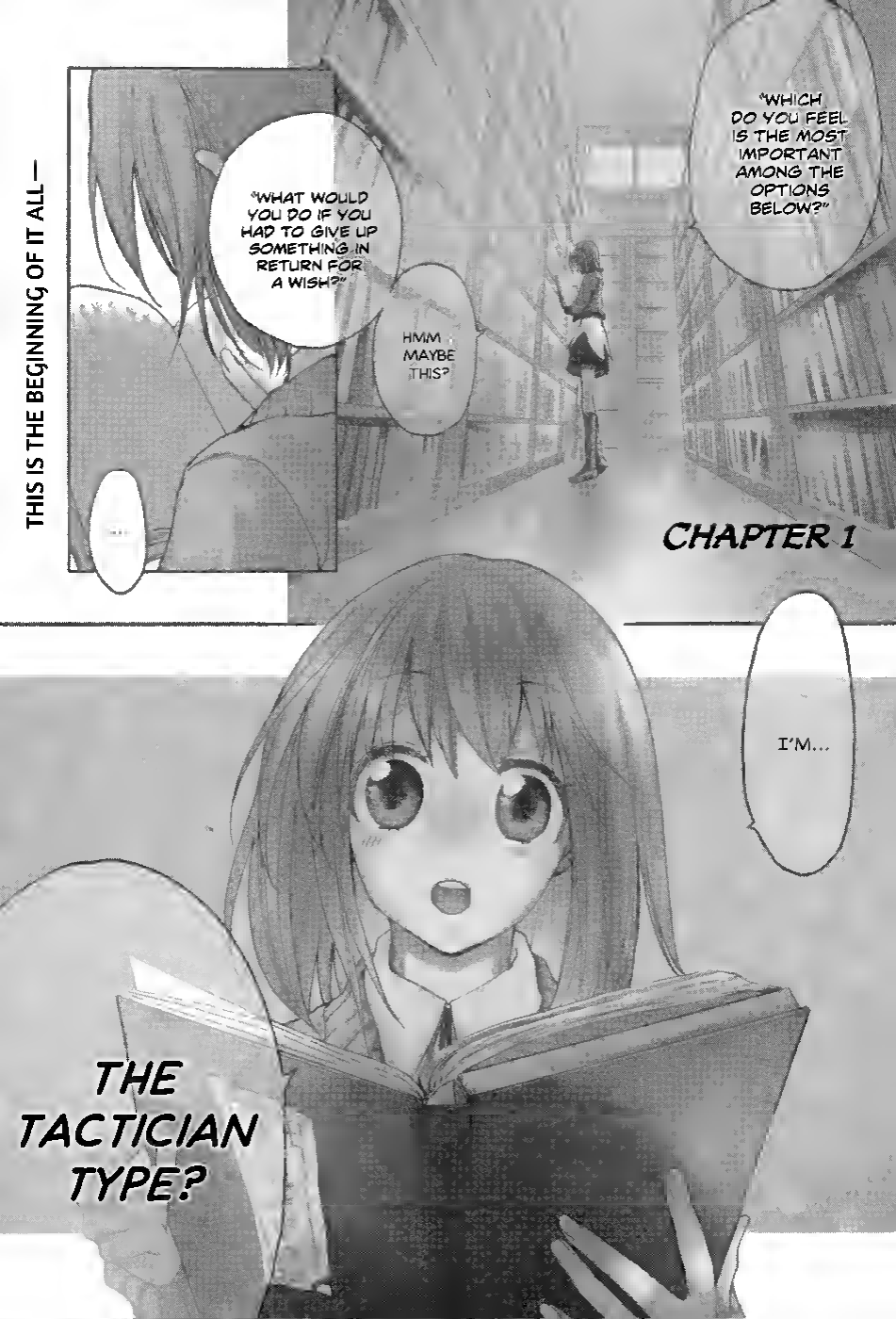
Romantic War Chronicles of the Three Kingdoms

三国恋戦記

～オトメの兵法！～

1

原作:Daisy²（デイジーデイシー）
作画:あず真矢（ま・や）


THIS IS THE BEGINNING OF IT ALL—
"WHICH DO YOU FEEL IS THE MOST IMPORTANT AMONG THE OPTIONS BELOW?"
"WHAT WOULD YOU DO IF YOU HAD TO GIVE UP SOMETHING IN RETURN FOR A WISH?"
HMM... MAYBE THIS?
...
CHAPTER 1
I'M...
THE TACTICIAN TYPE?

Can't take it anymore!
ALL THESE CHINESE CHARACTERS ARE GIVING ME A *HEADACHE!*
HANAAA!
WHAT ARE YOU READING?
WHAT ARE YOU SAYING? YOU WERE THE ONE WHO SAID, "*I'VE HEARD OF THIS TITLE BEFORE!*" AND CHOSE *ROMANCE OF THE THREE KINGDOMS* FOR OUR GROUP PROJECT
I KNOW, I KNOW! STILL—
AH!
OH, *THIS*? IT LOOKS LIKE SOME KIND OF PERSONALITY TEST. WANNA GIVE IT A TRY?
PERSONALITY TEST?
YUP.
BY THE WAY, IT SAYS I'M A *TACTICIAN*
A TACTICIAN IS A PERSON WHO PLANS OUT MILITARY STRATEGIES AND DIRECTS BATTLES...
ARGH! STOP IT WITH THE LECTURES!
That lead?
MY BAD...
IT'S MY OWN FAULT FOR ASKING...

HOW'S IT GOING AT YOUR END, HANA? ALMOST DONE?
YUP!
THIS BOOK HAS MAPS AS WELL AS A LOT OF DETAILS, SO I'M ABOUT ALL WRAPPED UP HERE.
OH, I SEE! SO GOOD OF HANA TO NOT SLACK OFF!
LOOKS LIKE KANA'S OUR ONLY PROBLEM NOW.
THAT'S BECAUSE...
UGH!
CAN'T SCHOOL BE OVER ALREADY? I CAN'T WAIT TO GO OUTSIDE AND PLAY!
OH? HAVE A DATE TONIGHT?
YOU WITH THE BOYFRIEND!
HEH HEH HEH! WE'RE GOING TO THE MOVIES!
Together!
AYA, YOU SHOULD HURRY UP AND GET A BOYFRIEND, TOO!
WHAT DID YOU SAY?
How about that older guy—

KANA LOOKS HAPPY.
IN THAT CASE, I'LL FINISH THIS UP QUICKLY.
AND THEN I'LL HELP KANA WITH HER SHARE.
ふふっ♪
Letting Hana spoil you again!
I love you, Hana!

I'VE ONLY GONE TO THE MOVIES WITH MY BROTHER.
BEING IN LOVE...
CLUNK
SPEAKING OF WHICH, THE PROTAGONIST OF THAT MOVIE WAS A TACTICIAN, I THINK.
...HMM?
IS THERE SOMETHING AT THE BOTTOM OF THIS BOOK?
clunk
clunk
?
!
?
Can't open it.
clunk clunk
IS THERE A TRICK MECHANISM HERE...?
THERE'S EVEN AN INSTRUCTION MANUAL...
Kana! Hurry up and write the time table!
clack
SLIDE
Everything's fine.
Hana, something wrong?

!
A GAME PIECE?
I WONDER IF YOU USE IT TO RECREATE BATTLE SCENES?
IT'D BE PRETTY COOL IF I CAN BE LIKE THAT TACTICIAN FROM THE MOVIE.

...N!
SO BRIGHT...
WHAT'S THIS...
SOME-BODY...
...!
...

...
...EH?

...
WHERE...
...?
KANA?
AYA?
AM I?
Huh
Out of batteries

Young lady...
what is thy name?
I am he who guides.
Methinks thou art confounded by thy whereabouts.
IS... SOMEBODY HERE?
UM...
I'M... YAMADA HANA
BUT ...

AH...
COULD THIS BE A *DREAM*?
CONFOUNDED?
UM...
WHERE IS THIS PLACE?
I SHOULD STILL BE AT SCHOOL.
I WAS READING, AND THEN THIS BOOK...
A... dream?
Ruche
I see.
Well then, Hana.
I shall point thee to thy path.
EH?!
KYUU-SHUU?!
'Tis Keishuu
This is Ryuuchuu,
of the Nanyou-gun district,
within the Keishuu province
Thy path of return I know not.
OOH, A WAY BACK?

WHERE HAVE I HEARD THOSE NAMES BEFORE...
GENTOKU...?
KOUMEI?
IS KOUMEI YOUR NAME?
チチチ
...?
MAS-TER KOU-MEI?
HUH?
...
ERM
Walk down the path away from that tree with the triple trunks.
Once out of the mountain, await for a man named Gentoku.
When Gentoku cometh, introduce thyself as Koumei's messenger and relay to him that Koumei is away.
That man shall decide thy fate.

THE TREE WITH TRIPLE TRUNKS?
WALK STRAIGHT AWAY FROM...
AH,
COME TO THINK OF IT,
WHAT A REALISTIC DREAM.
IT'S MY LITTLE BROTHER'S BIRTHDAY TODAY...
GUESS I SHOULD BUY A PRESENT ON MY WAY BACK
HMM...?

GRRR
EH...
ゴゴゴゴ
タシーン
タシーン
KYAAAAAA

EEK!
AH!
NH!
OH, NO ...
HOW COME?
GO AWAY!
SOME-BODY...!

BOAR MEAT?
REALLY?! UNCHOU IS MAKING STEW?!
SOUNDS DELI-CIOUS!
SHOULD TASTE GOOD IN A STEW
HOW UNUSUAL.
THIS IS A RATHER LARGE CATCH
YOKUTOKU, IT'LL BE SERVINGS FOR THREE
HOW MANY SERVINGS?! HOW MANY SERVINGS?! I CAN EAT LOTS SINCE I KILLED IT, RIGHT?!
BY THE WAY,
HEY, NOW! CONSIDERING YOKUTOKU'S APPETITE, IT WILL NEVER BE ENOUGH NO MATTER HOW MANY SERVINGS YOU MAKE.
FOR THREE?! THAT'S NOT ENOUGH!

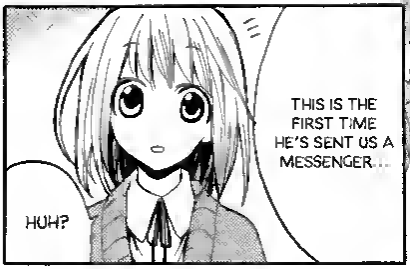
ARE YOU ALL RIGHT,
YOUNG LADY?

...WHO IS HE?
CAN YOU STAND?
BUT...
AH...
THANK YOU VERY ..
WOW... HE'S SO GENTLE.
THEY SURE DRESS FUNNY ...
MUCH
?
IS SOME-THING WRONG?
A POLE-ARM?!
HEY, HEY, YOU THERE!

EEEK!
WHAT COUNTRY DO YOU COME FROM?
YOU'RE DRESSED ALL FUNNY!
WHY IS A FOREIGN GIRL LIKE YOU HERE DEEP IN THE MOUNTAINS?
UMM...
I'M THE WEIRD ONE?
DO YOU KNOW OF A PERSON NAMED GENTOKU?
HUH?
HMM... YOUR CLOTHES ARE QUITE BIZARRE
OUCH!
YOKU-TOKU...
I WAS TOLD TO WAIT FOR HIM HERE—
OW!
GOT-CHA...
WHAT, YOU WERE INJURED?
OUCH... SORRY ABOUT THAT!
PROBABLY BECAUSE I TRIPPED OVER THAT TREE ROOT EARLIER...
I'M IN A DREAM, BUT WHY DO I FEEL PAIN?!

IT'S JUST A GIRL.
WAIT A SEC, GEN!
WE SHOULD PROBABLY TAKE CARE OF THAT.
DON'T WORRY, UNCHOU.
WHAT ABOUT HIM?
WHY WERE YOU WAITING FOR A MAN NAMED GENTOKU?
WHOA, IT'S CHILLY.
I DON'T REALLY KNOW, EITHER...
I WAS ASKED TO WAIT FOR HIM ONCE I EXIT THE MOUNTAIN PATHS.
AND THAT ON BEHALF OF KOUMEI,
LET GENTOKU KNOW HE'S CURRENTLY AWAY.

Fukuryuu is a nickname for Koumei. It means"lying dragon" - an analogy for the wise man lying low, hidden away from society.



WHAAAT?! DID HE WANDER OFF SOMEWHERE AGAIN?!
I VISITED MASTER FUKURYUU'S HERMITAGE EARLIER, BUT IT APPEARS HE'S AWAY.
WHAT SHOULD WE DO? THIS IS ALREADY OUR THIRD VISIT.

I'M THAT GENTOKU YOU SEEK.
THE DARK-HAIRED ONE IS UNCHOU.
AND THAT GIANT IS CALLED YOKU-TOKU.
THEY'RE MY COMPA-NIONS.
SO HE'S THE ONE..
ERM...
WHY DID YOUR MASTER ONLY SEND YOU TODAY?
I HAVE NO IDEA.
KOU-MEI.
GEN-TOKU..
HE ONLY SAID THAT... GENTOKU WILL DECIDE MY FATE FOR ME...
IT FEELS LIKE I'VE HEARD THOSE NAMES BEFORE.
BUT I CAN'T RECALL WHERE..

I SEE!
THEN COME TO OUR PLACE!
HUH?!
I KNEW IT
YOUR MASTER PROBABLY WANTS TO HELP EXPAND YOUR HORIZONS
I'M SURE THERE'S A REASON FOR THAT!
FOR YOUR MASTER, WHO'S EXTREMELY ALOOF,
TO PURPOSELY SEND SUCH A FOREIGN GIRL HERE...
TOO...
I WOULD LIKE TO LISTEN TO YOUR STORY
WHAT COUNTRY ARE YOU FROM?
WHAT'S YOUR NAME?
TOO CLOSE!

IT'S...
YAMADA...
HANA...
NICE TO MEET YOU, HANA.
JAPAN...?
I'VE NEVER HEARD OF IT.
BUT I GET IT NOW! THAT UNIFORM YOU'RE WEARING REPRESENTS YOUR SOCIAL STATUS!

STUDYING IS ONLY FOR THE RICH! NOT TO MENTION, TO EVEN ALLOW FEMALES TO LEARN—
...?
ISN'T THAT NORMAL?
BUT FOR EVERYONE TO RECEIVE EDUCATION WHETHER MALE OR FEMALE, RICH OR POOR...
YOUR COUNTRY MUST BE PROSPER-OUS.
A COUNTRY WHERE KNOWLEDGE IS SHARED EQUALLY AMONGST ITS PEOPLE
THAT SUCH A PLACE ACTUALLY EXISTS...
OVER THERE IS FORT SHINYA!
HANA!

The sun's about to set. You better head home soon
Okaay!
SIR...
GENTO-KU...?
UM... IS GENTOKU SOME KIND OF A BIG-SHOT?
YES, HE IS. SO ADDRESS HIM AS "SIR" WHEN INSIDE THE FORT.
WELCOME BACK, SIR GENTOKU!
SIR GENTO-KU!!!
WELCOME BACK!
Any changes?
Nope sir!
WOW... IT'S SO CHINESE...
AFTERWARDS, THEY PREPARED A ROOM FOR ME,
TENDED TO MY INJURY,
AND EVEN FED ME DINNER

WHY AM I SO EXHAUSTED INSIDE THIS DREAM?
flop!
What's going on...
I FEEL BAD THAT THEY'RE SO POLITE TOWARDS ME...
BUT I WONDER...
SINCE KANA HAS A DATE...
TO HELP ME LOOK FOR A GIFT...
I'LL GET AYA...
DINNER WILL PROBABLY BE OMELET RICE, SINCE
BROTHER
LOVES
IT...
I'M LOOKING
FORWARD TO...
CAKE

KNOCK! KNOCK!
KNOCK! KNOCK!
KNOCK! KNOCK!
MMH...
NN!
SORRY, MOM...
もぞ…もぞ
I'M GETTING UP NOW...
Yaawn
WHERE AM I?
HUH?
HE BROUGHT ME TO FORT SHINYA...
I MET GENTOKU YESTERDAY, AND...
OH, YEAH

HAVE YOU RISEN?
MAY I PLEASE ENTER?
AH!
Y-YES
PARDON ME
カチャ
MISTRESS HANA?
HUH?!

WOW.
PLEASED TO MAKE YOUR AQUAINTANCE.
SHE'S SO BEAUTIFUL.
I'M... CALLED FUYOU.
MY, MY...
SO YOU ARE MISTRESS HANA.
CLOSE...
THIS PERSON'S TOO CLOSE!
YOU'RE SO ADORABLE!
QUICKLY NOW, MISTRESS HANA! LET'S GET READY!
EVERYONE'S WAITING FOR YOU!
MY!
SO THIS IS THE RUMORED FOREIGN OUTFIT!

UM... WHY IS EVERYONE WAITING?
MASTER FUKURYUU IS WELL-KNOWN FOR NOT TAKING IN DISCIPLES.
YET, HE TOOK YOU IN, AND FOR YOU TO BE A FEMALE AND A FOREIGNER... YOU MUST BE BRILLIANT!
UM... WHAT ARE YOU TALKING ABOUT?
FUYOU FEELS VERY REASSURED THAT SUCH A TALENTED PERSON
WILL BE LENDING SIR GENTOKU HER STRENGTH.
IT HAS PROBABLY STARTED ALREADY.
SO, PLEASE, LET'S MAKE HASTE!
MISS TACTICIAN.

No need to hold back!
WHAT... IS THIS PLACE?
HANA?
Ah!

WHY ARE YOU HERE?!
GEN-TOKU–
IT'S SIR GEN-TOKU.
OH!
WHAT DO YOU MEAN BY "MILITARY ADVISER"...?
MY, MY, MASTER UNCHOU... IS THERE A PROBLEM IN BRINGING OUR MILITARY ADVISER TO OUR WAR COUNCIL?
PRIN-CESS?
SHE'S A PRIN-CESS?
AH...
UM...
WHAT'S THE MEANING OF THIS,
PRIN-CESS FUYOU?
HANA...

ACTUALLY, A LETTER WAS DELIVERED TO US THIS MORNING.
IT WAS FROM MASTER FUKURYUU... FROM MASTER KOUMEI.
PLEASE ALLOW MY DISCIPLE, YAMADA HANA, TO SERVE THY ARMY IN ITS ENDEAVORS.
近侯牧女子山田花
以為吾如而望此女
為吾帥兵卒
THUS, YOU WERE PERSONALLY RECOMMENDED.
HAVE YOU NOT HEARD ANYTHING FROM HIM?
I'M...
HIS DISCIPLE?
KOUMEI'S...
DISCIPLE?!

SHEESH, FUKURYUU, THAT BAS-TARD...
WHAT WAS HE THINKING?!
DOES HE MEAN TO DISHONOR US?!
TO THINK HE HAS THE NERVE TO SEND US A LITTLE GIRL TO BE AN OFFICER!
GEEZ
WE DON'T NEED USELESS PEOPLE HERE. GET OUT!
NOW, NOW LET'S NOT BE TOO HASTY
SHE MAY BE WISE DESPITE HER APPEAR-ANCE
THEN, ALLOW ME TO ASK...
HOW WOULD YOU RECOMMEND WE PROCEED WITH THIS BATTLE?
AS MASTER FUKURYUU'S LEADING DISCIPLE,
ギーッ...
BATTLE?

THE BATTLE AGAINST MOUTOKU, OF COURSE!
AND WHAT ARE YOUR PLANS REGARDING THE IMPENDING ATTACK BY MOUTOKU, WHOSE ARMY IS TENS OF THOUSANDS STRONG?
MOU-TOKU?
COULD YOU TELL US WHETHER MOUTOKU HIMSELF OR HIS RIGHT-HAND MAN WILL BE WAGING THIS BATTLE?
COULD YOU ALSO OFFER US OTHER TACTICS THAN CHARGING HEAD-ON?
TACTICS?
HOLD ON—
DON'T FORGET SHE'S A GIRL FROM A FOR-EIGN LAND
WE'RE NOT SURE HOW MUCH SHE KNOWS ABOUT OUR COUNTRY'S AFFAIRS...
DON'T JUST STAND THERE! SAY SOMETHING, PLEASE!
WAIT, WHAT'S GOING ON?
WHAT?
WHAT ARE THEY TALKING ABOUT?

SCARY...
DON'T JOKE WITH ME AT A TIME LIKE THIS!
YOU HAVEN'T EVEN HEARD OF MOUTOKU'S NAME?!
THIS IS TURNING INTO AN INTERRO-GATION!
STOP IT, ALL OF YOU!
IT'S UP TO ME WHETHER TO TRUST HER OR NOT!
BUT...
I'M...
I'M VERY SORRY!
IT WOULD BE WISE NOT TO TRUST THAT GIRL!
BUT SIR GENTO-KU—
HANA!

WHAT JUST HAPPENED?
PIT
WHAT DISCIPLE...?!
WHAT MILITARY ADVISER?!
PAT
WHY...
WHY ARE THEY BLAMING ME?!
AH...
WHY...?
UUG...
U..

I THOUGHT EVERYTHING WOULD GO BACK TO NORMAL ONCE I WOKE UP...
THAT I'D GO TO SCHOOL, MEET AND CHAT WITH KANA AND AYA AS USUAL...
WHERE IS THIS PLACE?
WHERE AM I...?
I WANT TO GO BACK...
GO BACK AND...
Hic!
DAD...
MOM...!
WHY IS THIS NOT A DREAM?!
UU...

ARE YOU ON YOUR OWN, TOO?!
...
LET'S PLAY!
LET'S PLAY!
HEY!
PLAAAAY!
ALL RIGHT! LET'S RACE TO THE TREE OVER THERE!
I WON'T LOSE FOR SURE!
SO MANY LITTLE KIDS.
ARE THEY NEIGH-BORING KIDS?

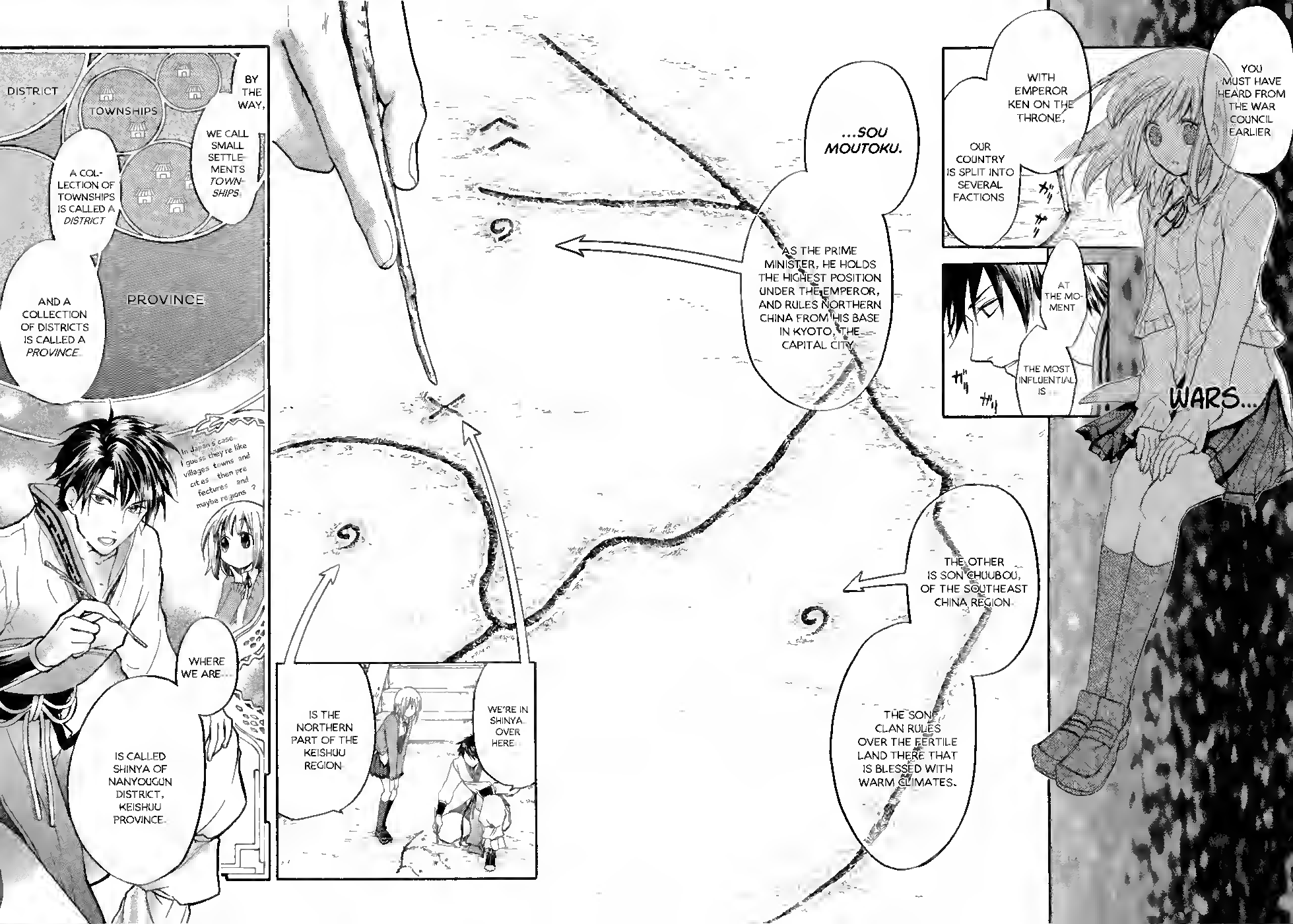
LET'S PLAY TOGETHER!
WHO'S THAT?
OOOH! BAMBOO STILTS!
SO WAS MINE!
SIR GENTOKU SAID MY DAD WAS STRONG.
WHOA...
YIKES...
GET ON! COME ON, HURRY!
HUH?!
NO, THAT'S OKAY! I'LL PASS!
BIG SISTER, WANT TO GET ON IT?
JUST...
GETTING ON IT...
SHOULD BE OKAY, RIGHT...?

MY BAMBOO STILTS...!!!
UH...
BIG SIS...
HUH?!
...
...
CLICK!
Waaaaaaaaah!
BIG SISTER, ARE YOU HEAVY?
I'M NOT HEAVY!
I'LL FIX IT, OK?
OK?!
I'LL FIX IT!
WAIT! LOOK HERE! THE KNOT JUST LOOSENED, THAT'S ALL!
UM...
ERM...
Ha! Ha!
LET ME TAKE A LOOK. I'LL FIX IT FOR YOU.

GEN...
TOKU...
HMM?
...SIR!
WHOA, IT'S SIR GENTOKU!
GOOD AFTER-NOON, SIR GEN-TOKU!
HEYAS GOOD AFTER-NOON.
YOU KIDS ARE AS ENERGETIC AS EVER!
EVEN SO,
YOU SHOULDN'T BULLY HANA TOO MUCH, ALL RIGHT?
WE DIDN'T BULLY HER.
BIG SISTER IS JUST TOO HEAVY.
HEY! I SAID I'M NOT HEAVY!
YES, YOU ARE.
HA! HA! LEAVE IT TO ME! I'M GREAT AT KNOTTING!

SORRY ABOUT EARLIER
UH, NO! RATHER, I'M SORR—
—ER... PARDON MY BEHAVIOR, GENTOKU...
...UH, SIR!
FOR RUNNING OFF... ERR...
I apologize for the trouble I caused
for leaving the scene earlier like that—
Sorry for—
Pfft!
IT'S OK, HANA
That bad?!
IF YOU SPEAK WITH SO MUCH DIFFICULTY,
IT'LL BE HARD FOR ME TO HOLD BACK MY LAUGHTER...
SO, PLEASE... JUST TALK NORMALLY TO ME.
LIKE YESTERDAY
BUT...
UNCHOU SAID—
WHO CARES!
HE'S A BIT STRAIT-LACED,
OK?!
OH!
O-
OK!
MY HAIR MUST BE A MESS

WELL...
THEY'RE NOT SUCH BAD GUYS.
JUST THAT...
WITH THE IMPENDING WAR, EVERYONE'S A LITTLE TENSE.
Kyaaaa!
Kya ha ha ha ha!
THE PARENTS
OF THESE KIDS...
DIED DURING THE WAR
OH...
ARE YOU ON YOUR OWN, TOO?


YOU MUST HAVE HEARD FROM THE WAR COUNCIL EARLIER
WITH EMPEROR KEN ON THE THRONE,
OUR COUNTRY IS SPLIT INTO SEVERAL FACTIONS
AT THE MOMENT
THE MOST INFLUENTIAL IS
WARS...
...SOU MOUTOKU.
AS THE PRIME MINISTER, HE HOLDS THE HIGHEST POSITION UNDER THE EMPEROR, AND RULES NORTHERN CHINA FROM HIS BASE IN KYOTO, THE CAPITAL CITY.
THE OTHER IS SON CHUUBOU, OF THE SOUTHEAST CHINA REGION.
THE SON CLAN RULES OVER THE FERTILE LAND THERE THAT IS BLESSED WITH WARM CLIMATES.
WE'RE IN SHINYA OVER HERE.
IS THE NORTHERN PART OF THE KEISHUU REGION.
DISTRICT
TOWNSHIPS
PROVINCE
BY THE WAY,
WE CALL SMALL SETTLEMENTS TOWNSHIPS.
A COLLECTION OF TOWNSHIPS IS CALLED A DISTRICT.
AND A COLLECTION OF DISTRICTS IS CALLED A PROVINCE.
In Japan's case, I guess they're like villages towns and cities then prefectures and maybe regions?
WHERE WE ARE...
IS CALLED SHINYA OF NANYOUGUN DISTRICT, KEISHUU PROVINCE.

KYOTO
AS FOR THE PROVINCE OF KEISHUU,
IT'S IN THE WESTERN AREA OF CHINA, CLOSE TO THE YANTZE RIVER.
SO STRATEGICALLY SPEAKING, THIS LAND IS AN ASSET TO THE MILITARY.
FOR THAT REASON, SOU MOUTOKU WANTS THIS LAND.
THAT'S WHY WE'RE STATIONED AT SHINYA, THE NORTHERNMOST AREA OF KEISHUU, IN ANTICIPATION OF SOU MOUTOKU'S ACTIONS.
SHINYA
KEISHUU
JOUYOU
AND NOW THAT SOU MOUTOKU IS FINALLY MAKING HIS MOVE,
WE CALLED FOR A WAR COUNCIL, WHICH YOU SAW EARLIER.
IN ANY CASE, THE DIFFERENCES BETWEEN OUR MILITARY STRENGTHS ARE CLEAR...
WHICH IS WHY WE DESPERATELY SOUGHT TO BORROW MASTER FUKURYUU'S WISDOM.
DESPITE OUR REPEATED VISITS, YOUR MASTER HAS REFUSED TO SEE US...
AND INSTEAD...

I JUST GOT TOO EXCITED...
OH, MY BAD! I DIDN'T SAY IT TO BLAME YOU!
AH...
I DIDN'T EVEN CONSIDER YOUR CIRCUMSTANCES AND FEELINGS, EVEN THOUGH...
YOU'RE ONLY...
A YOUNG GIRL.
...SENT YOU TO US.

I'M ONLY A HIGH SCHOOL GIRL.
THAT'S RIGHT...
I'M SURE EVERYONE WAS DESPERATELY WAITING FOR YOU
I shall point thee to thy path.
KOUMEI, YOU'RE TOO CRUEL
IT'S NOT AS IF I CAN SUDDENLY CATCH ON ALL THIS TALK ABOUT WAR.
THEY MAY CALL ME THEIR MILITARY ADVISER,
BUT IT'S NOT LIKE I'M ACTUALLY CAPABLE OF ANYTHING RELATED TO THAT.
HEY NOW, HANA...
NO NEED TO BROOD OVER IT SO MUCH...
EVERYONE MUST HAVE BEEN SO DISAPPOINTED.
EVEN THOUGH YOU TOLD US NOT TO BULLY HER...
THAT'S RIGHT!
YOU CAN'T DO THAT—!
SIR GENTOKU IS BEING MEAN TO BIG SISTER...

GENTOKU IS...
Word-chain style?
How about we take turns drawing
Got it!
Word-chain style?
I WANNA DRAW, TOO!
GOT IT, GOT IT!
LET'S ALL DRAW TOGE-THER
ME, TOO!
ME, TOO!
I WASN'T!
YEAH, HE'S TELLING THE TRUTH
I WASN'T BULLYING HER!
SEE, WE WERE JUST DRAWING
DRAW-ING?!
Hmph
EVEN THOUGH YOU'RE ONLY A YOUNG GIRL
HE TAKES CARE OF THEM IN PLACE OF THEIR DADS
You are so smart!
Ooooh!
Deer!
Cow?
ALMOST LIKE A CARE-TAKER
VERY DISAPPOINTED...
Eh?!
I don't get it!
Sir Gentoku you suck
GENTOKU MUST ALSO HAVE BEEN...

SORRY!
HANA!
I CAME TO APOLOGIZE FOR WHAT HAPPENED THIS MORNING AT THE WAR COUNCIL.
YOKU-TOKU!
UNCHOU!
Yup, yup.
...BUT WE SHOULD'VE CONSIDERED THE TIME AND PLACE.
THERE'S NOTHING FOR ME TO APOLOGIZE FOR.
YUP!
APOLOGIZE—? YOU CAME ALL THE WAY TO MY ROOM JUST FOR THAT?
...
SCOLDED BY GEN RIGHT AFTER!
WE WERE ALL...

SHE CAME ALL BY HERSELF TO THIS UNFAMILIAR COUNTRY FROM A FOREIGN LAND.
AT A TIME LIKE THIS, HOW COULD SHE HAVE ANSWERED YOU LOT WHEN YOU ACTED AS THOUGH YOU WERE INTERROGATING HER?!
THE LONELINESS YOU FEEL WHEN YOU HAVE NO ONE...
HAVEN'T YOU ALL FELT THE SAME WAY WHEN YOU LOST PEOPLE DEAR TO YOU DURING THE WAR?!
YUP!
JUST LIKE THAT!
AND HE WAS SURROUNDED BY A BUNCH OF GRIM-FACED OLD MEN, TOO!
GENTOKU... HE...
HE DEFENDED ME...
IN THE FIRST PLACE,
PRINCESS FUYOU SIMPLY WENT OVERBOARD WITH HER PRANKS...
STILL... HER BEHAVIOR STEMMED FROM HER LOYALTY TO SIR GENTOKU
EEK...
SUCH DEEP CREASES BETWEEN HIS BROWS..
WHICH IS THE SAME FOR US ALL.

SO, WHAT WILL YOU DO?
DO YOU INTEND TO SERVE GEN?
ARE YOU WILLING TO PUT YOUR LIFE ON THE LINE FOR HIM?
WIL-LING...?
FOR EXAMPLE, AS PROOF OF YOUR FEALTY,
IF YOU WERE ASKED TO GIVE UP YOUR RIGHT ARM, WOULD YOU CUT IT OFF FOR HIM?

IT'S GOING TO BE A DIFFICULT BATTLE.
IF YOU CAN'T DO ANYTHING, I RECOMMEND GOING BACK TO RYUU-CHUU.
CONSIDER YOUR FUTURE COURSE OVER SOME TEA
WAIT, GOING BACK ALREADY?! UNCHOU!
WAIT, THE PEACHES! UNCHOU!
HANA, ARE YOU ALL RIGHT?!
AH... YES, JUST A LITTLE SURPRISED
DON'T WORRY, GEN WILL NEVER ASK SOMETHING LIKE THAT FROM YOU!
BUT THEN, UNCHOU ISN'T ONE TO SAY THINGS LIKE THAT, EITHER... HOW ODD!
HE EVEN WENT OUTTA HIS WAY
TO MAKE SWEETS FOR YOU!
SWEETS?
YEAH! WE LEFT THEM IN YOUR ROOM!
They're really yummy!
PERSONALLY COOKED BY UNCHOU!

MAYBE UNCHOU WAS
DELICIOUS ...!!!
WOW!
LOOKING OUT FOR ME...
...
A GAME PIECE...
I WAS IN THE MIDDLE OF READING THIS BOOK
SPEAKING OF WHICH
MY FUTURE COURSE
THUMP
WHY I'M HERE...
One who advances the game piece until the goal is achieved must personally influence the game piece. From the innermost depths of the earth to the highest of the heavens, he who surveys the world must command the world. Thou art both the one who unfolds, and the one who records.
The path thou pursuest and its war chronicle shall be recorded onto the blank pages. When the last page thou recorded hath been turned, so the tale shall end.
I WONDER IF IT HAS ANYTHING TO DO WITH

They called themselves the "Yellow Turban Group". The Yellow Turban Rebellion caused by the group surged throughout the country, and its force was even felt in the capital, Rokuyou. Finally, the government sensed the formidable danger brought on by the Yellow Turban Group, and tried to retaliate. However, their counter-measures were enacted too late. Rokuyou was eventually occupied by the Yellow Turbans, and a large number of officials in the central government were executed. "Ryuu Gentoku", "Sou Moutoku", as well as others, were leaders amongst the government and volunteer troops organized to suppress the Yellow Turban Rebellion. Afterwards, they became heroic warlords fighting to defend their territories.

Chinese Calendar 2nd Century
After gaining control over China, the regime of the late Han Dynasty was met with a period of chaos.

Among the government officials who controlled the young emperor at will, oppositions and corruption spread, causing the people's discontentment to grow stronger. Before long, the bottled up dissatisfaction of the people manifested itself. A major rebellion broke out during Emperor Rei's reign. Claiming to have received the secret arts from Nanka, an old Taoist wizard, his armed followers, commanded by their leader, wore yellow clothes wrapped over their heads as badges.

officials in
"Ryuu Gentoku"
leader

EH...? IT'S GENTOKU'S NAME!

ALSO AMONG THE VOLUNTEERS WERE SOU MOUTOKU OF THE NORTH AND THE FATHER OF SON CHUUBOU OF THE SOUTHWEST...?

GENTOKU WAS AMONG THE ARMY OF VOLUNTEERS WHO SUPPRESSED THE MAJOR REBELLION THAT BROKE OUT DURING THE FINAL DAYS OF THE HAN DYNASTY?

COULD THIS BE FROM THE PAST...?

WHEN WAS THIS...?

The rebellion was temporarily suppressed thanks to the actions taken by Gentoku and his companions.
However, the guardians of the escaped emperor abused their privileges...
without stabilizing the country.
Moreover, the escaped emperor was assisted by Sou Moutoku.
GENTOKU AND HIS SUPPORTERS..
ARE GOING UP AGAINST SOMEONE WHO HOLDS POWER OVER THIS COUNTRY?!
NOT TO MENTION, THEY'LL BE ATTACKED ANY MINUTE NOW...
ALTHOUGH THE "EMPEROR" IS ENTITLED TO HIS RIGHTS,
SOU MOUTOKU IS THE ONE WITH THE MOST INFLUENCE RIGHT NOW.
SOON, THE DIFFICULT BATTLES WILL BEGIN.
WHAT HE SAID... ISN'T IT REALLY DIFFICULT?
IF HE WAS ABLE TO MEET WITH KOUMEI YESTERDAY...
SOME GOOD OPTIONS MIGHT'VE BEEN HAD!
..!
YESTERDAY...?

COULD IT BE... THE EVENTS THAT ACTUALLY HAPPENED...
GETS WRITTEN DOWN...?!
HUH?
BY GENJOU... HE MUST MEAN MOUTOKU'S MILITARY COMMANDER...
BUT THE WRITING IS CONTINUED ON THE NEXT PAGE.
THIS PART IS BLANK...
REPELLED?
Genjou was repelled
HUH?
Gentoku sought after great talents, and thrice visited Shokatsu Koumei, the wise man otherwise known as "Fukuryuu". However, in the end, they were not able to meet.
THIS IS... ABOUT YESTERDAY'S EVENTS, RIGHT?!
At such a time, Gentoku received news that Fort Shunyo, which was under his protection, was about to come under attack by Genyou, a man operating under Moutoku's orders
HOW...?!
AND THIS IS... ABOUT TODAY?!

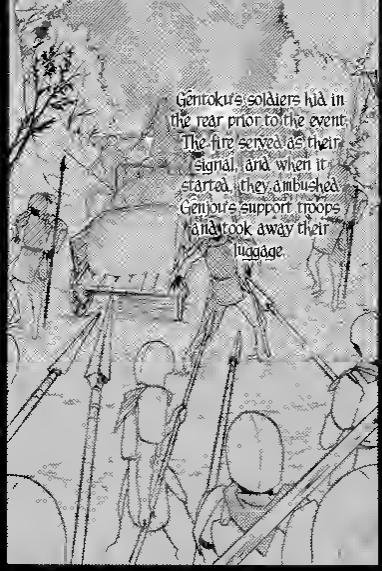
WITH THE CRUCIAL PART LEFT OUT, I CAN'T TELL ANYTHING!
BUT... HOW DID THEY WIN?! WHY IS IT BLANK HERE?
BY REPELLED, IT MEANS THEY WON, RIGHT?!
SO IT'S NOT ONLY WHAT ALREADY HAPPENED THAT GETS WRITTEN DOWN?
EVERYONE WAS FRANTIC... IN ORDER TO PROTECT GENTOKU.
TO THINK HE HAS THE NERVE TO SEND US A LITTLE GIRL TO BE AN OFFICER!
DON'T JOKE WITH ME AT A TIME LIKE THIS!
I WONDER IF...
THEY COULD REALLY WIN...?

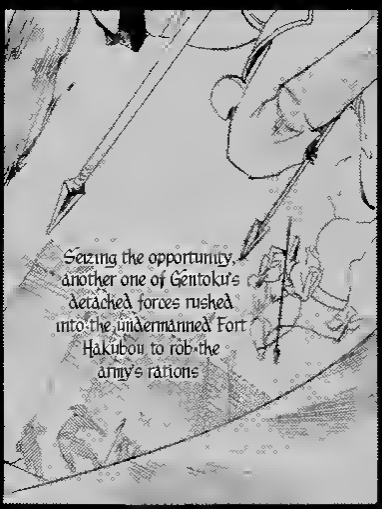
ABOUT PUTTING LIVES ON THE LINE...
ALTHOUGH I DON'T UNDER-STAND...
DIED DURING THE WAR
THE PARENTS OF THOSE CHILDREN ...
I WANT THEM TO WIN.
I DON'T WANT—.
PLEASE ...
THEN COME TO OUR PLACE.
NICE MEETING YOU, HANA.
ANYONE TO DIE.
WIN...!

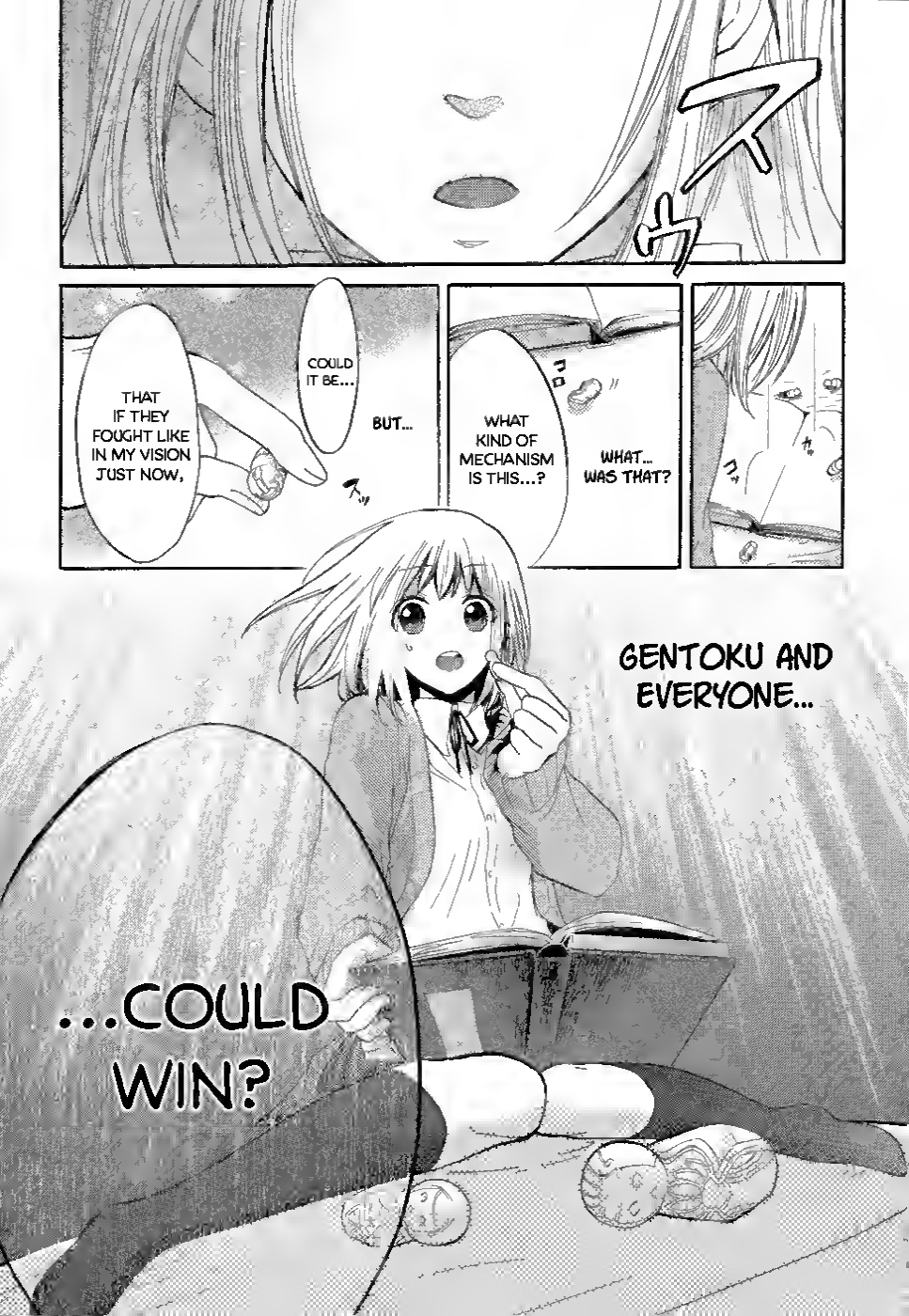
PLEASE
WIN!

Battle of Hakubou.
Rushing to chase after the fleeing troops of Gentoku into a depth of sprawling reed fields, the Genyou soldiers were stretched out to a thin, long formation.
However, they were suddenly surrounded by fire.
Trapped by Gentoku's troops' fire tactics, there was nowhere for them to run.

With their formation broken, the Genjou troops fell apart and fled.


Gentoku's soldiers hid in the rear prior to the event. The fire served as their signal, and when it started, they ambushed Genjou's support troops and took away their luggage.


Seizing the opportunity, another one of Gentoku's detached forces rushed into the undermanned Fort Hakubou to rob the army's rations


WHAT... WAS THAT?
WHAT KIND OF MECHANISM IS THIS...?
COULD IT BE...
BUT...
THAT IF THEY FOUGHT LIKE IN MY VISION JUST NOW,
GENTOKU AND EVERYONE...
...COULD WIN?